



TECHNICAL REQUIREMENTS 2009/10 TOUR

The following technical information must be discussed and agreed upon by both Fusionworks and the Presenter prior to the signing of this rider or the engagement contract. This technical information covers performance conditions only. The Presenter agrees to provide at its sole expense all of the following elements for the engagement.

Amendments to this rider must be approved by both Fusionworks and the Presenter prior to the signing of this or the engagement contract. This is a technical rider and does not constitute the full understanding of the engagement between Fusionworks and the Presenter. In the event that the performance venue is different from the Presenter's facility, the Presenter assumes responsibility to forward this information to the appropriate theater manager for approval, understanding that the Presenter remains fully liable for the assurance that all the following listed conditions are met by the theater manager.

Theater's technical specifications, along with an inventory of theater's lighting and sound equipment must be received within 120 days of anticipated performance.

PERFORMANCE and REHEARSAL SPACE

A. STAGE DIMENSIONS

Min proscenium opening: 35' wide x 20' high (10.6m wide x 6m high)

Min stage depth: 25' from plaster line to last line set or rear curtain (7.6m)

Crossover space: at stage level, upstage (not included in "min stage depth") or behind stage

B. STAGE FLOOR AND DANCE FLOOR

Fusionworks prefers a stage floor constructed of wood and sprung to provide flexibility or "give". Fusionworks does not travel with its own floor and will need one to be provided, along with an adequate amount of tape, by the presenter. The dance floor should be constructed of heavy-duty linoleum (Marley), size 35 feet x 45 feet (10.6 m x 13.7 m). The linoleum dance floor must be mopped before classes, rehearsals and performances; the Presenter agrees to provide this service. Under no circumstances will the Fusionworks dance on a concrete floor or on a wood floor laid directly over concrete.

C. TEMPERATURE

The Presenter agrees to maintain a minimum temperature of 68° Fahrenheit or 20.0° Celsius and a maximum of 90° Fahrenheit or 32.2° Celsius in the stage area and dressing rooms.

D. REHEARSAL STUDIO

The Presenter is requested to provide a rehearsal studio approximating the size of the stage located in close proximity to the theater. The studio should be equipped with appropriate floor, mirrors, bares and sound system with CD player.

E. PREPARING THEATER PRIOR TO LOAD-IN

Fusionworks does not carry any lighting equipment. Presenter agrees to pre-hang Fusionworks' light plot prior to the load-in. Pre-hang will include hanging and/or installing all lighting equipment, cabling, patching and verifying that all equipment is in good working order.

F. RIGGING REQUIREMENTS

Fusionworks requires that the rigging system and battens needed for the presentations be clear of equipment and goods at the time of load-in. Each batten must be able to move freely from grid to stage, counterweighted, and have a 750 LB workload (340 kilos). Each batten must be straight (no bent pipes), level to the stage floor, and be accurately marked for Stage Center. The counterweight system must have 4,000 LBS (1814 kilos) of additional counter weight available.

Should no fly system exist, some means of hanging the show's soft goods, scenery and lighting equipment must be approved by the Fusionworks' Production Manager and provided by the Presenter. The installation of this hanging system must be completed prior to the start of the Fusionworks' load-in.

G. SOFTGOODS

The Presenter agrees to provide & hang the following soft goods according to the line-set schedule provided by Fusionworks:

- 5 sets of matching black FLAT legs measuring 25'high x 8'wide min. (7.6m x 2.4m)
- 5 matching black FLAT borders measuring 10'high x 46' wide min. (3m x 14m)
- 1 full stage black sharks-tooth scrim
- 1 full stage white cyclorama
- 1 full stage white seamless plastic (bounce)
- 1 full stage black FLAT curtain
- Enough pipe to stretch all soft goods.

If the above soft goods are not be available in the venue, Presenter must notify Fusionworks no less than two (2) months prior to the engagement to make necessary arrangements.

H. EXCLUSIVE USE

Facilities provided for Fusionworks use must be secure and kept for exclusive use of the Fusionworks during engagement including set up time(s), rehearsal(s) and performance(s). Presenter agrees facilities must be clear of extraneous equipment, staffed appropriately, in good order at time of load-in and maintained in good order throughout the engagement. Also, presenter agrees that an agent/officer of the presenter will be physically present (or immediately reachable by telephone) during the entire period of the engagement.

I. DRESSING ROOMS

Fusionworks requires dressing room accommodations for 8 women. Each must be fully secured and provide:

- 3' of counter space per performer (1 meter)
- 1 chair per performer
- lighted makeup mirrors for each performer
- costume rack
- adequate power for multiple hair dryers, curlers, heaters, etc...
- heating/cooling according to item "C" above
- immediate access to restrooms with hot/cold running water and showers
- a monitor/paging system
- 1 steam iron
- 1 ironing board

J. LOADING AREA

The loading area must be cleared of all vehicles, snow, ice and any other obstructions prior to Fusionworks' arrival. Presenter will supply any special means needed to efficiently move road boxes and equipment into the theater. Fusionworks does not travel with a ramp.

K. PARKING

If the Fusionworks truck (typically a 10 person passenger van) cannot be left in the loading dock during the entire engagement a parking area will be required that is close to theatre and easily accessible without cost to Fusionworks.

L. GREEN ROOM

Fusionworks will need use of a green room space located centrally to the backstage area and dressing rooms. It must be furnished with one 6' table (1.8m) and 8 folding chairs.

PERSONNEL & SCHEDULING

A. LOAD-IN, SET-UP, PERFORMANCE AND LOAD-OUT

a. Prior to Fusionworks' arrival the theater will hang, cable and patch all lighting equipment. The theater and stage must be made available to the Fusionworks prior to the first performance for the purpose of unloading and setting up technical equipment; hanging scenery; focusing lighting; inspecting sets and costumes; and rehearsing. Fusionworks requires 8 working hours prior to the first performance for load in. This usually occurs the day prior to opening. In addition, six (6) hours of technical work (including technical / dress rehearsal) is required on the day of opening. The performance usually requires less than four (4) hours of work and the load-out requires a maximum of four (4) hours of work.

b. If more than one program is being offered, additional technical time will be required. This will be a minimum of four hours on the opening day of Program B, and a maximum of 8 hours on the day of Program B. Decided when the program is known.

c. In outdoor venues, two nights before the first performance are required for technical work: the first night is required to focus the lighting; the second night is used for a technical rehearsal.

B. TECHNICAL CREW

The Presenter agrees to provide and pay for competent and experienced stage labor. Crew may not change during a load-in call, load-out call, or note/work call. Crew members for all performances and rehearsals must be the same throughout the full engagement. The following technical personnel are required for the entire engagement:

LOAD-IN/LOAD-OUT CREW: RUNNING CREW:
3 Carpenters / Electricians 3 Electricians (Board op/ 2 stage elects)
1 Sound Technician 1 Sound Technician
1 Fly Man 1 Fly Man

These personnel requirements are subject to change due to local work rules and must be confirmed by the Fusionworks' Production Manager.

LIGHTING REQUIREMENTS

A. LIGHTING

The Fusionworks does not carry any lighting equipment. Presenter agrees to pre-hang Fusionworks' light plot prior to load-in. Pre-hang will include hanging and/or installing all lighting equipment, cabling, patching and verifying that all equipment is in good working order.

Inventory of theater's lighting equipment and the theater's technical specifications must be received, by Fusionworks' Production Manager, within 120 days of anticipated performance.

B. LIGHT PLOT

Fusionworks will provide light plot to presenter in advance of engagement. The light plot is standard and every effort will be made to fit the circumstances of each theater whenever possible. Light plot will take into account but not necessarily be limited by equipment inventory.

- a. Plot has as many as 7 over stage electrics (this includes "Cyc Pipe")
- b. Plot FOH positions consist of 1 Box Boom House Right and Left holding up to 8 instruments and using 4 circuits and Balcony Rail or Higher position consisting of up to 10 units and 6 circuits.
- c. Plot also has as many as 4 booms stage right and stage left.
- d. Plot uses as many as 140 focusing units over stage and in booms. Inventory can include, but may not be limited to:

10 10 Deg Ellipsoidal 750w (or equivalent)
(or standard Front of House Units)
8 19 Deg Ellipsoidal 750w (or equivalent)
48 26 Deg Ellipsoidal 750w (or equivalent)
24 36 Deg Ellipsoidal 575w (or equivalent)
48 PAR 64 1kw Medium Flood Lens

- e. Plot also includes up to 3 circuits of Overhead Cyclorama Lighting, and 3 circuits of Ground Row Lighting. 1000 w T 3 type units preferred.
- f. If the Lighting Director for Fusionworks deems the venue's available equipment to be inadequate then the Presenter must rent the required equipment specified by Fusionworks' Lighting Designer.
- g. There will be at least 96 dimmers @ 2.4 KW.

C. COMPUTER LIGHTING BOARD

Presenter agrees to provide and pay for a computer memory lighting board and a trained and skilled operator for that lighting board. The ETC Obsession is preferred but any of the following ETC lighting boards will accept the Company's lighting cue computer disks:

Expression Series Express Series

D. STAGE LADDER or ELECTRIC LIFT

It is mandatory that there be a ladder on stage when the Fusionworks' Production Crew arrives. The ladder must be 30 feet (9.2m) high in order to reach all stage lights so the lights may be gelled and focused.

E. TECH TABLE:

A Tech Table is required in the center of the auditorium for all Company technical rehearsals. Tech Table will be equipped with remote light board monitors and a headset for communication with the light board operator.

F. EXPENDABLES:

The Presenter agrees to provide all gels and gobos as specified in light plot.

AUDIO REQUIREMENTS

A. SOUND SYSTEM

The Presenter is expected to provide an adequate sound system. Inventory of theater's sound equipment and the theater's technical specifications must be received, by Fusionworks' Production Manager, within 120 days of anticipated performance. To ensure proper audio presentation, the venues' Sound Engineer, along with the necessary operating equipment, must be situated in the audience area for all activities, including performances. Any windows or obstructions between the house mix position and the performing area must be removed, so that an open air space may exist between the mix position and the performing area. There must be a clear and unobstructed view from the house mix position at all times. Under no circumstances is a closed or restricted booth, or a position located on the performing area acceptable.

a. The SOUND SYSTEM supplied should be of sufficient size and power to fill the auditorium or audience area with clarity and without overload. The system should be capable of reproducing symphonic music at an audible level to the outermost seats without distortion or noise.

b. MIXING CONSOLE: Fusionworks does not carry a mixing console; therefore, a mixing console with a minimum of six (6) working balanced inputs (line and microphone levels) must be available. Each channel must have sweep-able equalization and a fold back or auxiliary send that can be assigned to send signal to a stage area monitor system. Soundcraft 800B, Yamaha PM1800, or Crest Century GT are all acceptable models.

c. AMPLIFIERS AND SPEAKERS: The audience system should be a full-range, three-way (minimum) loudspeaker system capable of producing 100 decibel Sound Pressure Level (SPL) at the outermost point of the audience area with a dynamic range of 20 HZ to 20,000 HZ. The stage area monitor speaker system should consist of a minimum of four (4) two-way (minimum) speaker cabinets with a dedicated amplifier system capable of producing 100 decibels SPL over the entire stage area with a dynamic range of 20 HZ to 20,000 HZ. The size and placement of the speaker cabinets must be appropriate for use by a dance company.

d. EQUALIZATION: A minimum of two (2) outboard one-third (1/3) octave graphic equalizers should be located at the house mixer position within easy reach of the console. An equalizer is to be patched directly between the mixer and each individual house system. A separate equalizer is to be patched between the house mixer and the stage area monitor system. IRP, ASHLY, UREI, or KLARK-TEKNIK are all acceptable models. Bass and treble controls on the mixer are not sufficient equalization for the system.

B. HEADSET COMMUNICATION & PAGING SYSTEM

The house headset system should be free of all noise or hum and set prior to Fusionworks' arrival. In addition, Fusionworks requests announcement and program capabilities from Fusionworks' Stage Manager location to all dressing room areas.

C. MICROPHONES

Fusionworks requests a microphone backstage for possible use in performances as well as a switchable microphone at the tech table for use during rehearsals in larger houses.

OTHERS

A. PERISHABLES

Presenter will provide a supply of 5 Lbs (2.3 kilos) of ice per rehearsal/ performance in the green room or other common backstage area. The ice will be in an easily accessible cooler for the performers in case of injuries.

B. HOSPITALITY

The Presenter will provide up to 4 gallons (15.2 liters) of non-chilled water in non-glass containers and an appropriate supply of disposable cups per performance/rehearsal, available in the dressing rooms. Also appreciated would be snacks such as a fruit and vegetable trays.

C. INCLEMENT WEATHER AT OUTDOOR PERFORMANCES

If Fusionworks decides that inclement weather such as rain, sleet, hail, snow, electrical storm, high winds, or temperature below 68° (Fahrenheit) or 20° (Celsius) threatens the safety of the performers, then Fusionworks may cancel the performance(s) and shall be under no obligation to reschedule the performance(s) or to compensate the Presenter for its services and expenses incurred in connection with such performance(s). It shall be the obligation of the Presenter, however, to compensate the Center and Fusionworks in full.

D. TRANSLATORS

Outside of English speaking countries the Presenter must provide two (2) interpreters available to the Production and Management Staff at all working times. This includes meetings, press conferences, work calls, rehearsals and all performances. The interpreters must be completely bilingual and familiar with the terms of technical theater. The local production manager may serve as one of these interpreters so long as he/she will never leave the stage during working time.

E. CHOREOGRAPHIC RIGHTS

All choreography created and/or performed by Fusionworks is the exclusive property of Fusionworks, Inc. and may only be used for rebroadcast with the expressed written permission of the company.

F. DOCUMENTATION

Fusionworks will receive an unedited, high-quality copy of all footage taken of its program(s). Fusionworks reserves the right to use segments of this footage for promotion and marketing. In addition Fusionworks will be provided with copies of any and all other media depicting its performance during the event.

THANK YOU.

Agreed,

BY _____ Date _____
Representative
Fusionworks

BY _____ Date _____
(Local Theater/Production Manager)